

Area of Learning	Autumn Term 1 (7 weeks)	Autumn Term 2 (8 weeks)	Spring Term 1 (6 weeks)	Spring Term 2 (7 weeks)	Summer Term 1 (5 weeks)	Summer Term 2 (5 weeks)
<b>Themes</b>	<b>Gods and Mortals</b>	<b>Predator</b>	<b>Tremors</b>	<b>Scrumdiddlyumptious</b>	<b>Through the Ages</b>	<b>Mighty Metals</b>
<b>Subject Drivers</b>	History	Science	Geography	Science	History	Science
<b>Trips</b>	Living History (internal)	Falconry UK (internal)		Cadbury World		
<b>WOW Moment!</b>	Meet Zeus	Falconry UK	Rocks, stones and fossils		Observe prehistoric artefacts	
<b>Whole Class Reading Text</b>	Percy Jackson The lightning thief	The lion, the witch and the wardrobe Fantastic Mr Fox	Bear Grylls – The volcano challenge, Pebble in my pocket, Escape from Pompeii	Charlie and the Chocolate Factory	Stig of the Dump	The Iron Man
<b>English</b>	Instructions and commands Persuasive letters Character description	Poetry (haiku poems – predator and prey, The Eagle – Tennyson) T4W Non-chronological reports Discussion for/against	Recount - diaries Recount – biography Classic poetry	Novel as a theme Instructions	Narrative Instructions Cinquains Chronological reports	Recounts Explanation
<b>Guided Reading</b>	Pandora's box Wings of Icarus	Mary Anning Fables		Charlie and the Chocolate Factory	Stig of the Dump	
<b>Mathematics</b>	Number and Place Value (2 weeks) Addition and Subtraction (5 weeks)	Multiplication and Division (3 weeks) Further Multiplication and Division (2 weeks) Length (2 weeks)	Fractions, decimals and % (5 weeks)	Money (2.5 weeks) Shape – Angles/Lines and shapes (3 weeks)	Perimeter (2 weeks) Statistics – taught through Science (1 week) Mass (1 week)	Volume (2 weeks) Time (3.5 weeks)
<b>Science</b>		Animals including Humans: Food chains (predator/prey)	Rocks (Igneous/Sedimentary/Metamorphic)	Light		Forces and magnets Working scientifically

		Predatory plants – Venus flytrap/pitcher Comparing animal/human diet) Fossils Plant parts and functions Water transportation in plants (celery & food colouring) Parasitic plants Skeletal systems- humans and animals	(Properties)			
<b>Computing</b>	PowerPoint presentation	Sequencing (Scratch) Flow diagram of a food chain Online research 'Wanted' poster of a predatory insect	Presenting information	Web searches E-mails		Spreadsheets
<b>History</b>	Ancient Greece Famous Greeks Everyday Greek life		Ancient Rome - Pompeii Children in Roman Times	Significant Individuals: James Lind	Stone Age tools Stone Age Settlements Every day life in the Bronze Age Iron Age Celtic Warriors	Prehistorical Britain from the Stone Age to the Iron Age
<b>Geography</b>	World countries Mapwork – geographical features Ancient and modern day Greece		Earth's layers Volcanoes of the world Volcanic eruptions Earthquakes & Tsunami (Making a tsunami)	Journey taken by food – food miles  Food country origins  Fair Trade	Stone Age Monuments	Fieldwork' Human and Physical Geography; Using Maps and Aerial Images
<b>RE/ SMSC</b>	Celebrating Harvest	What do different people believe about God?		Why is the Bible important for Christians today?	Easter	Why do people pray? Ramadan
<b>PSHE/BV*</b>	Relationships	Relationships	Living in the wider world	Living in the wider world	Health and Wellbeing	Health and Wellbeing
<b>PE</b>	Teachers: Outdoor pursuit Coach: Cricket	Teachers: Invasion games Coach: Volleyball and Badminton	Teachers: Fielding and striking games Orienteering Coaches: Gymnastics	Teachers: Gymnastics/Dance Coach: Tag Rugby		Teachers: Racket, wall and net sports Coach: Athletics
<b>Music</b>	Music for Harvest Festival Charanga: Let Your Spirit Fly	Christmas songs Charanga: Glockenspiel	Charanga: Three Little Birds	Charanga: The Dragon Song	Charanga: Bringing Us Together	Charanga: Reflect, Rewind, Replay

				'Food glorious food'		Metal objects for instruments
<b>Art</b>	Sketching and evaluating Patterns on a clay pot	Sketch skeleton of predator	Rock/Crystal sculpture Create a 3-D form using malleable or rigid materials, or a combination of materials: clay figures of Pompeii	Use nature and natural forms as a starting point for artwork: fruit self-portraits – Giuseppe Archimboldo Draw, paint or sculpt a human figure in a variety of poses and add tone to a drawing by using linear and cross hatching, scumbling and stippling.		Making jewellery Draw, paint or photograph an urban landscape. Compare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time.
<b>D&amp;T</b>	Clay pot Minotaur head	Make fossil with clay	Structures: use tools safely for cutting and joining materials and components, suggest improvements to their products and describe how to implement them, beginning to take the views of others into account.	Fruit smoothies explain the similarities and difference between the work of two designers: Giuseppe Archimboldo Use appliances safely with adult supervision. Electrical appliances must only be used under the supervision of an adult: Bread making/baking Prepare and cook a simple savoury dish. Identify the main food groups (carbohydrates, protein, dairy, fruits and vegetables, fats and sugars). identify and name foods that are produced in different places.		Building an iron man: plan which materials will be needed for a task and explain why. Use tools safely for cutting and joining materials and components.
<b>British Values</b>	The Rule of law and democracy	Tolerance of those of different faiths and beliefs/Mutual beliefs	Mutual respect	Individual liberty The Rule of the law		Democracy/Tolerance of those of different faiths and beliefs/ mutual respect