



Music development plan summary: Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Lydia Stephen
Name of school leadership team member with responsibility for music (if different)	Estelle Ewing
Name of local music hub	Leicestershire
Name of other music education organisation(s) (if partnership in place)	Leicestershire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

The school uses the Primary Leicestershire Music Scheme of Work to teach music. Pupils in year 1-6 participate in weekly 30-minute singing assemblies and receive 20 hours of taught music lessons across the academic year. Through consultation with Leicestershire Music Hub, Redlands teach the following units across the curriculum:

The elements of voice and 20th century music are taught through the weekly singing assemblies.

Year Group	Pulse	Voice	Rhythm	Technology, structure and form	20 th Century Music
EYFS					
Year 1					
Year 2					
Year 3					
Year 4					
Year 5					
Year 6					

These are delivered in line with our Special Needs Policy [2024-2025-SEND-Policy-1.pdf](#) to ensure that our pupils with SEND are well supported to access the full music curriculum.

- Pupils have the opportunity to learn to sing through singing assemblies.

Part B: Extra-curricular music

Pupils in years 3-6 also have the opportunity to join the school choir, who sing carols at our local care home each Christmas and perform at the Sileby Light Switch on. They also perform to residents of Sileby at the local church and at a local care home. The choir is free to join.

Pupils have the opportunity to learn musical notation at the extra-curricular Recorder club.

Part C: Musical experiences

For example:

Singing assemblies include working towards seasonal performances to parents, including during our annual carol concert and celebration assemblies. This includes learning to sing in rounds using pre-recorded music.

The school attends the Loughborough Town Hall pantomime, an annual theatre performance in the autumn term for all pupils to enjoy. This is funded by parental contributions, with pupils in receipt of the pupil premium attending for a reduced charge.

Pupils have the following opportunities to perform in concerts throughout their time at our school:

- EYFS: Recorded Harvest Festival Performance
- EYFS: Year group assembly to parents
- Year 1 and 2: Musical Nativity performance (December)
- Year 3: Year group assembly to parents
- Year 4: Spring Term Musical Performance
- Year 5: Year group assembly to parents
- Year 5: The Big Sing at DeMontfort Hall
- Year 6 Leavers' Performance (June/July)

In addition to these, we attend the local church for a Harvest Festival, Easter and Christmas Celebration, where pupils throughout school perform learnt songs to parents.

The school choir perform Christmas Carols during the village's 'Lighting of the Christmas Tree' celebration. They also attend the local church's OAP Christmas lunch club and attend the local care home where they perform seasonal songs for an audience.

Pupils taking instrument tuition have opportunities to perform in assemblies throughout the academic year.

Pupils Y2-6 are invited to perform at the 'Summer Soiree' during the summer term- an event which gives pupils the opportunity to showcase their talents from singing and instrumental performances, to displaying their dance and drama performances.

In the future

To further enhance our music provision, the school development plan includes the following aims for 25-26:

- Arrange private musical tuition within school hours
- Provide a range of musical/ singing clubs for pupils to attend at no charge
- Explore options of how to facilitate one year group receiving whole-class ensemble teaching with the opportunity to play a specified instrument.